

Cimpoi (Romania)

These notes ©2014, Andrew Carnie. Originally taught by Mihai David.

Translation: Bagpipe

Meter: 6/8, but the dance is syncopated, so that many steps start with a hop on count 6 of the preceding bar, then the steps are grouped ... (12)(3)(45)][(6)...

Formation: Open circle. Hands start in W position. Leads to the right (although much of the first movement actually travels to the left, so it's good to have a strong dancer on the left end of the dance as well.

Introduction: 16 bars, do a preparatory hop on count 6 of bar 16, then do the "tag step" described below, during the long held notes of the bagpipe. Part 1 starts with the melody.

Tag Step:

preceding bar's count 6: hop on L foot

Bar 1: step R to R, arms swing down and back (1,2), cross L over R (3) step R in place, arms swing forward (4,5) hop on R (6)

Bar 2: step L to L, arms swing back (1,2), cross R over L (3) step L in place, arms swing forward and up to W position (4,5) pause (6)

Bar 3: Leap onto R, Kick L forward (123), Hop on R Kick L to side (4,5), Hop on R bringing L back and behind (6)

Bar 4: Step on L behind R (1,2), Step R in place (3), Cross L in front of R (4,5) hop on L (6)

Part 1: Grapevine to the Left (CW)

Bar 1: Step R in front of L (1,2), Step L to L (3), Step R behind L (4,5) step L to L (6)

Bar 2: repeat bar 1

Bar 3: repeat bar 1

Bar 4: Step R in front of L (1,2), Step L to L (3), Step R behind L (4,5) Hop on R (6)

Tag Step (opposite footwork)

Do the tag step but with opposite footwork and direction.

Part 2: Grapevine to the R

Bar 1: Step L in front of R (1,2), Step R to R(3), Step L behind R (4,5) step R to R (6)

Bar 2: repeat bar 1

Bar 3: repeat bar 1

Bar 4: Step L in front of R (1,2), Step R to R (3), Step L behind R (4,5) Hop on L (6)

Tag Step

Do the Tag Step as first described.

Part 3: Into the center

Bar 1: Moving into the center, Step R (1,2), close L (3), Step R (4,5), Hop on R bring L through (6)

Bar 2: Continuing into center, Step L (1,2), close R (3), Step L (4,5), Hop on L bring R through (6)

Bar 3: Still moving into the center: Step R (1,2), hop on R (3), Step L (3,4), hop L (6)

Bar 4: repeat bar 3, except no hop on count 6

Bar 5: Hop on L, Kick R forward (1,2,3), hop on L, kick R slightly to the side (4,5) hop on L (6)

Bar 6: step R to R, arms swing down and back (1,2), cross L over R (3) step R in place, arms swing forward (4,5) pause (6)

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Bar 7: Hop on R, Kick L forward (1,2,3), hop on R, kick L slightly to the side (4,5) hop on R (6)

Bar 8: step L to L, arms swing back (1,2), cross R over L (3) step L in place, arms swing forward and up to W position (4,5) pause (6)

Tag Step

Do the Tag Step as first described, except on last hop turn to face RLOD (CW)

Part 4: Grapevine out

facing RLOD, and moving out of the center

Bar 1: Step R in front of L (1,2), Step L to L (3), Step R behind L (4,5) step L to L (6)

Bar 2: repeat bar 1

Bar 3: repeat bar 1

Bar 4: Step R in front of L (1,2), Step L to L (3), Stamp R next to L (4,5), hop on L (6)

repeat dance from the beginning, then do one more tag step as a finale